

Short films tell Vincent's stories

THIS weekend heralds the fourth Town of Vincent short film screening, an event that pays WA-based and local filmmakers to capture the community in celluloid glory.

The event is organised by Vincent arts officer Richard Gunning in conjunction with the Film and Television Institute (FTI).

"It's either set in the town or about the personalities within the town," Gunning explains. "There's one category for film-makers that live inside the town and they're allowed to make a film about anything they like."

"There's a selection panel. We usually get about 30 applications. They go away, make their films and then we screen them in summer."

"It's made itself known on the

film-makers' calendar, particularly for young film-makers and it's a great opportunity for them to make a film and get an audience. "We have hundreds of people roll up and be appreciative – people love seeing their immediate environment splashed up on the big screen."

All films were put together around September last year. Gunning said Perth summer was a perfect time to show the films.

"We hire an inflatable screen to cinema scale, it's enormous. And you're overlooking just a beautiful location, the river in the background is gorgeous. When the



ARTS
ANDREI BUTERS



• The doco *Rocky and Talita* follows a local dog and his owner help bring joy to children at PMH. Film stills courtesy Town of Vincent.

The Blind Dates, a comedy about two young people waiting for blind dates outside Luna Leederville in Oxford Street.

The work features talent sourced from the Perth Actors Collective, including David Smyth (better known as the friendly young man from the inet adverts) and Kylie Milne, who has spent the past few months working in US TV.

Dave Gillam and the Loose Moose play in the Summer Concert Series from 6–8pm before the screening, to be held this Sunday January 18 at Banks Reserve at Joel Terrace, Mount Lawley.



and Talita and Rocky are doing something that consistently makes a difference to other people's lives every second week."

Hoffman and associate Danielle Giles relied on the one take they could film in PMH – you'll need to watch the film to see the result.

Jonathan Miller put together

sun goes down, we roll the film." Lis Hoffman created *Rocky & Talita*, a documentary about the work of one local lady and her dog who cheer up folks in hospital.

"I thought, this is an exceptional person," Hoffman told the *Voice*.

"I can see this is volunteer work